

Quartet in D major

for two Violins, Viola and Violoncello.

Violino I.

Allegro con moto tranquillo.

Donald Francis Tovey, Op.24.

teneramente

pp *pp*

cresc. *p decresc.* *pp*

cresc. *f* *f* *pp*

cresc. *f*

sf *p dolce*

cresc. *f* *f* *f*

ff

sf *dolce* *piu p* *mancando* *pp*

p dolce *decresc.* *cresc.* *f*

mf *p* *decresc.* *pp*

2

Violino I.



Violino I. musical score, page 2. The score is written for Violino I. and consists of 11 staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *mp cresc.* - - - - *f*
- Staff 2: *f* *f* *mp* *cresc.* - -
- Staff 3: *f* *f pesante* *cresc.* - - - *ff*
- Staff 4: *ff* *ff* *ff*
- Staff 5: *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*
- Staff 6: *decresc.* - *p* *decresc.* - *pp*
- Staff 7: *1*
- Staff 8: *p* *cresc.* - - - -
- Staff 9: *f* *p dolce* *cresc.* - - - *f*
- Staff 10: *f*
- Staff 11: *f*

Violino I.



Violino I musical score, 11 staves. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations throughout.

Staff 1: *cresc.*, *- sf sf - sf*

Staff 2: *ff*, *p dolce*

Staff 3: *più p*, *mancando*, *pp*, *cresc.*

Staff 4: *p dolce*, *decresc.*

Staff 5: *cresc.*, *f*, *mf*, *p*

Staff 6: *decresc.*, *pp*, *ppp*, *p*

Staff 7: *assai*, *p*, *cresc.*

Staff 8: *f*, *f*, *f*, *pesante*, *ff*, *ff*, *ff*, *sf*, *sf*, *sf*

Staff 9: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *decresc.*

Staff 10: *p sempre decresc. ma sempre in tempo*

Staff 11: *sino al fine*, *pp*

Scherzo
Vivace assai

Violino I

Viola $\text{\textcircled{S}}$

ff *sf*

pp

sempre pp

morendo

sempre pp

dolce

ppprit. - - - a tempo poco a poco cresc.

ff *ff_z*

8va

f cresc. *ff* *p dolce*

8va

ff

Violino I

sempre ff

8va

Trio

Andante-gioioso. quasi 2. del Scherzo, ma largamente

ff *ff* *f con fuoco* *mf*

pizz. *arco*

largamente *p dolce*

decresc.

pp *assai tranquillo*

cresc. *f*

mp *pp* *assai tranquillo*

cresc. *mf* *decresc.*

pp *ma molto grazioso*

poco cresc. *p*

sempre più p

pp

Tempo I

Viola

Violino I

Larghetto
sul G e D



1

p *3* *3* *p*

p *decresc.*

p *cresc.*

decresc. *p* *pp* *cresc.*

decresc. *p* *cresc.* *f*

ff *p* *decresc.* *pp* *p*

Πda *decresc.* *pp* *pizz.* *cresc.*

arco *cresc.* *p* *più p*

cresc. *f* *p* *mf maestoso ma dolce* *decresc.*

pp *p* *pp* *ppp*

fz *p* *pp* *sempre p* *maestoso*

Violino I

7

Violino I musical score page 7. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamic markings and articulations. The first system begins with a piano (*p*) dynamic. The second system includes a pianissimo (*pp*) marking and a crescendo (*cresc.*) leading to a *ppoco a poco cresc.* instruction. The third system shows a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*fp*) dynamic and a crescendo. The fourth system includes a decrescendo (*decresc.*) and a piano (*p*) dynamic. The fifth system features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a decrescendo. The sixth system includes a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and an 8va (octave) marking. The seventh system features a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, a crescendo, and a fortissimo (*f*) dynamic. The eighth system includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a decrescendo, and a pianissimo (*pp*) dynamic. The ninth system features a piano (*p*) dynamic, a crescendo, and a piano (*p*) dynamic. The tenth system includes a decrescendo and a *sempre pp* (always pianissimo) marking. The eleventh system features a piano (*p*) dynamic, a crescendo, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The twelfth system includes a piano (*p*) dynamic and a final note.

Violino I

Berceuse

Un poco allegretto, ma molto tranquillo, quasi andante innocente con moto

Vlc.

sempre piano e senza crescendo,

ma assai teneramente

dolcissimo

sempre p

sempre

p

sempre più p e tranquillo

poco

poco

1. 2.

pp



Violino I

9

Violino I musical score, measures 1 through 18. The score is written for a single violin in treble clef. It begins with a first ending bracket over measures 1-4, marked *pp*. Measures 5-8 continue the melodic line, marked *sempre pp*. Measures 9-12 are marked *pp*. Measure 13 is marked *Grave.* and *Viola*, with a measure rest. Measures 14-18 are marked *pp espr.*. Measures 19-22 are marked *cresc.* and *fp*. Measures 23-26 are marked *pp* and *cresc.*. Measures 27-30 are marked *fp*, *cresc.*, and *ff*. Measures 31-34 are marked *p*, *mf*, *pp*, and *pp*. Measures 35-38 are marked *morendo*. The final measure (39) is marked *attacca* and *cresc. molto*.

Violino I

Fuga a quattro Soggetti
Allegro moderato ma energico

Soggetto I



10 Viol.II *ff*

sempre ff

ff

sempre ff

ff

p dolce

Soggetto II
sulla tastiera
perdendo

all' ordinario

Violino I

Violino I musical score page 11. The page contains 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo changes from a fast section to *Andante tranquillo* at the end. The section is labeled *Soggetto IV*. The page number 11 is in the top right corner.

sempre più dolce

cresc. -

f

ff

sf

fff

rit. - - - Andante tranquillo

decresc. -

pp

p

decresc. -

6

mf

Violino I

Soggetto I

mp poco a poco cresc. - - - - - f decresc. - - - mf decresc.

Allegro moderato ma energico.

p <> Viol. II. decresc. sempre pp

Soggetto IV

poco a poco cresc. - - - - - f

sempre più f

sf sempre f

decresc. - - -

p sempre p pp

cresc. - - - f cresc. - - -

Grave come I.

rit. ff

sempre ff ffz ffz ffz

Allegro moderato ma energico.

fff sin' al fine

sempre in tempo

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, mf, f, ff, pp, cresc., decresc.), articulation (accents, slurs), and fingerings. The key signature is D major (two sharps). The music is written in a single system, with staves connected by a brace on the left. The notation is in a standard musical font, with notes, rests, and dynamic markings clearly visible.

Violino II.

Violino II. musical score featuring 13 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** *f*
- Staff 2:** *decresc.*, *p*, *cresc.*
- Staff 3:** *sf*, *sf*, *sf*
- Staff 4:** *ff*, *p*
- Staff 5:** *p*, *più p*, *mancando*, *p cresc.*
- Staff 6:** *p dolce*, *decresc.*, *cresc.*
- Staff 7:** *f*, *mf*, *p*, *decresc.*
- Staff 8:** *pp*, *ppp*, *p assai*
- Staff 9:** *p*, *cresc.*, *f*
- Staff 10:** *f*, *ff*, *ff*
- Staff 11:** *ff*
- Staff 12:** *decresc.*, *p sempre decresc. ma pizz.*
- Staff 13:** *mm*, *mm*

Scherzo.
Vivace assai.

Violino II.

ff ff

Viola

pp

sempre pp

poco

movendo

1

2

sempre pp

3

pp

sempre pp

rit. - a tempo

ppp

poco a poco cresc.

ff

ff

p cresc.

f

ff

ff subito

Violino II.



sempre ff
Trio.
Andante gioioso. quasi d. del Scherzo, ma largamente.
pizz. arco
ff Fine. ff ff f con fuoco
mf
mp
p
decresc. - pp assai tranquillo
cresc. - - - f
mp
pp assai tranquillo
cresc. - mf
decres. - pp
1
poco cresc.
cantabile ma sempre più p
p
1
pp
Tempo I.
ppp ff
1

Violino II.

Larghetto.



Musical score for Violino II, Larghetto. The score consists of 12 staves of music in G major (one sharp) and common time (C). The tempo is marked "Larghetto." at the beginning. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *p* (piano).
- Staff 2: *p* (piano), *decresc.* (decrescendo), *p espressivo* (piano, expressive).
- Staff 3: *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano).
- Staff 4: *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano).
- Staff 5: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *decresc.* (decrescendo).
- Staff 6: *pp* (pianissimo), *p* (piano).
- Staff 7: *decresc.* (decrescendo), *pp* (pianissimo), *pizz.* (pizzicato), *arco espressivo* (arco, expressive).
- Staff 8: *cresc.* (crescendo), *p* (piano), *più p* (più piano).
- Staff 9: *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *maestoso ma dolce* (maestoso, but sweet), *pp* (pianissimo).
- Staff 10: *p* (piano), *pp* (pianissimo), *pp* (pianissimo), *fz* (forzando), *p* (piano), *pp* (pianissimo), *sempre p* (sempre piano).
- Staff 11: *pizz.* (pizzicato), *cresc.* (crescendo), *arco* (arco), *p* (piano), *maestoso cresc.* (maestoso, crescendo), *f* (forte), *p* (piano).
- Staff 12: *pp* (pianissimo), *sempre* (sempre).

Violino II.

Violino II. musical score, 12 staves. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*
- Staff 2: *p*, *poco a poco cresc.*, *mf cresc.*
- Staff 3: *fp*, *cresc.*, *decresc.*, *cresc.*
- Staff 4: *f*, *ff*
- Staff 5: *ff*, *decresc.*, *p*
- Staff 6: *pizz.*, *pp*
- Staff 7: *arco*, *p cantabile*, *p*, *pp*, *p*
- Staff 8: *cresc.*, *f*, *p*, *mp maestoso ma dolce*
- Staff 9: *tr*, *pp*, *p*, *cresc.*, *p*
- Staff 10: *decresc.*, *sempre pp*, *pizz.*, *arco*
- Staff 11: *p*, *cresc.*, *mf*, *p*
- Staff 12: *pp*, *ppp*

Berceuse.

Violino II.

Un poco allegro, ma molto tranquillo, quasi andante innocente con moto.

Vlc. pizz. 8

sempre piano e senza crescendo, ma assai teneramente

dolcissimo

sempre p

sempre p

sempre più piano e tranquillo

poco

poco

pizz. 1

pp

arco pp

sempre pp

pizz. 1

pp

pp

Grave.

Viola

pizz. 1 arco sulla tastiera

all'ordinario

fn cresc. p

pp

cresc

cresc

Violino II.

9

musical notation for Violino II, measures 1-2, including dynamics *cresc*, *ff*, *p*, *mf*, *pp*, and *attacca*.

Fuga a Quattro Soggetti
Allegro moderato ma energico
Soggetto I.

musical notation for Fuga a Quattro Soggetti, Soggetto I, measures 3-12, including dynamics *ff*, *sempre ff*, *sf*, *sempre ff*, *marcato*, and *p*.

Soggetto II. sulla tastiera



Violino II.

Andante tranquillo.
Soggetto IV.

rit.
p *decresc.* *p*

decresc.

pp

Soggetto I.

poco a poco cresc.

f

decresc. *mf* *decresc.*

rit. *p* *decresc.*

Allegro moderato ma energico.

sempre pp

pizz.

1

Violino II.

Soggetto IV.
arco

poco a poco cresc.

f

sempre più f

sempre f

sf

decresc.

sempre p

pp

cresc.

rit.

Grave come I.

ff

cresc.

sempre ff

ffz

Allegro moderato ma energico.

ffz ffz

fff sino al fine

sempre in tempo

legato

Quartet in D major

for two Violins, Viola and Violoncello.

Viola.

Donald Francis Tovey, Op. 24.

Allegro con moto tranquillo.

The musical score for the Viola part is written in 3/4 time and D major. It begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The first staff features a series of eighth notes and quarter notes, with a *pp* dynamic. The second staff continues with a *cresc.* marking. The third staff shows a *p* (piano) dynamic and a *decresc.* (decrescendo) marking. The fourth staff features a *f* (forte) dynamic and a *cresc.* marking. The fifth staff shows a *pp* dynamic and a *cresc.* marking. The sixth staff features a *f* dynamic and a *sf* (sforzando) marking. The seventh staff shows a *p* dynamic. The eighth staff features a *dolce* (dolce) marking. The ninth staff shows a *cresc.* marking. The tenth staff features a *f* dynamic and a *sf* marking. The eleventh staff shows a *ff* (fortissimo) dynamic. The twelfth staff features a *meno* (meno) marking and a *marcando* (marcando) marking.

Viola



pizz.
p
decresc.

arco
cresc.
f
mf

p
decresc.
pp

p dolce
mp
cresc.
f

f
f

mp
cresc.
f
f pesante

ff
cresc.
ff

sf
sf
sf
ff
sf
sf
sf
ff

marcato
decresc.
p
decresc.
pp

cantabile
leggero

cresc.

f
p

Viola

3

f *decresc.* *p*
cresc. *sf* *sf*
sf *ff*
p *più p*
mancando *p cresc.* *p* *pizz.*
decresc. *arco* *cresc.*
f *mf* *p* *decresc.*
ppp *pp* *p assai*
p *cresc.*
f *pesante* *f* *f* *ff* *ff* *ff*
sf *sf* *sf* *sf* *ff* *ff*
decresc. *p sempre decresc. ma sempre in*
pizz.

Viola.

Scherzo.

Vivace assai.

ff *ff* *pp*

sempre pp

ppp 1. 1.

poco

2. 1.

sempre pp

pp *sempre pp*

rit. *a tempo* *ppp* *poco a poco*

cresc.

ff

ffz

fp *cresc.* *f* *arco* *ff*

pizz.

Viola.

5

The musical score for Viola consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *f*, *mf*, *p*, *pp*, *mp*, and *ff*. Tempo and mood markings include *Andante gioioso quasi del Scherzo*, *ma largamente*, *cantabile*, *assai tranquillo*, *largamente*, and *Tempo I.*. Other markings include *Fine.*, *Trio.*, *pizz.*, *arco*, *sempre marcato*, *cresc.*, *decresc.*, *sempre più p*, and *mf largamente*. The score is written in a key signature of two flats and a 3/4 time signature.

Viola.

Larghetto.



p *decresc.* *p* *cresc.* *decresc.* *p* *pp* *cresc.* *decresc.* *p* *cresc.* *f* *ff* *marcatissimo* *p* *pp* *decresc.* *pp* *cresc.* *p* *più p* *più p* *cresc.* *maestoso ma dolce* *f* *p* *mf* *pp* *decresc.* *pizz.* *arco* *ppp* *f* *p* *pp* *sempre p ma cantabile* *maestoso*

Viola.

7



p *pp*

p poco a poco cresc. *mf* *cresc.* *fp*

cresc. *decresc.* *p* *cresc.*

f *ff* *ff* *marcatissimo*

ff *decresc.* *p* *pp*

p *pp* *cresc.*

f *p* *mf* *maestoso ma dolce* *pp*

p *cresc.* *p* *decresc.*

pp *sempre pp* *pp*

p *cresc.* *mf* *p*

poco marcato

Viola.

Berceuse.

Un poco allegretto, ma molto tranquillo, quasi andante innocente con moto.



6

sempre p e senza crescendo, ma assai teneramente

dolcissimo

sempre p

sempre p

sempre più p e tranquillo

poco

1. *2.*

pp *pp*

sempre pp

pp *ppp*

Grave



fp *pp cresc.* *fp*

pp *pizz.* *arco sulla tastiera*

all' ordinario

Viola.

9

cresc. *fp* *cresc.*
ff *p* *mf* *pp*
mp *morendo* 1 *attacca* *cresc. molto*

Fuga a quattro soggetti.
Allegro moderato ma energico.

3 Soggetto I. *ff*
sempre ff 1

Viola



marcato

Soggetto II. sulla tastiera

f — *p* perdendo

all' ordinario

espressivo

Soggetto III.

dolce sempre p

sempre più dolce

cresc. — — — — — *f marcato*

ff

Viola.

11

The musical score for Viola consists of ten staves of music. The first two staves are in 3/4 time, marked with a key signature of one sharp (F#). The first staff ends with a *fff* dynamic and a *rit.* marking. The second staff ends with a *p* dynamic and a *decresc.* marking. The third staff is marked *Andante tranquillo.* and *VI. II.*, with a 3/4 time signature. It features a *p* dynamic and a *decresc.* marking. The fourth staff is marked *Soggetto I.* and *pp*. The fifth staff is marked *poco a poco cresc.*. The sixth staff is marked *f*. The seventh staff is marked *decresc.* and *mf* *decresc.*. The eighth staff is marked *Allegro moderato ma energico.* and *sempre pp*. It includes a *rit.* marking and a *pizz.* marking. The ninth staff is marked *Soggetto IV.* and *arco*. The tenth staff is marked *poco a poco cresc.* and *f*.

Viola.



f marcato

sempre più f

sf

sempre f

cresc.

p dolce

sempre p

pp

cresc.

rit. Grave come I.

f cresc.

ff

sempre ff

ffz

ffz

Allegro moderato ma energico.

fff sino al fine.

legato

Quartet in D major

for two Violins, Viola and Violoncello.

Violoncello.

Donald Francis Tovey, Op. 24.

Allegro con moto tranquillo.

pp

cresc. -

p decresc. -

pp

p

cresc. - f

p

f

cresc. -

f

sf

p

dolce

dolce

cresc. -

sf

3

3

3

3

3

pizz.

ff

p

arco

pp

p

pizz.

arco

decresc. -

cresc. - f

mf

p

decresc. -

pp

p dolce

cresc. -

mp

cresc. -

f

sf

sf

f

f

mp cresc. -

f

3

3

2

Violoncello.

ff *ff* *pesante* *sf* *sf* *sf* *sf* *sf*

ff *decresc.*

p *decresc.* *pp* *ma cantabile*

leggiere *p*

cresc.

f *p* *dolce*

cresc. *f* *f*

decresc.

p *cresc.*

sf *sf*

pizz. *ff*

Violoncello.

Musical score for "Lento" by Franz Liszt, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *più p*
- Staff 2: *arco*, *1*, *mancando*, *p*, *cresc.*, *p*, *tr.*
- Staff 3: *pizz.*, *decresc.*, *arco*, *cresc.*, *f*
- Staff 4: *mf*, *p*, *decresc.*, *pp*
- Staff 5: *ppp*, *p assai*
- Staff 6: *p*
- Staff 7: *cresc.*, *f*, *f*, *f*, *f*
- Staff 8: *ff*, *pesante*, *ff*, *decresc.*
- Staff 9: *p*, *sempre decresc. ma sempre in tempo sino al fine*
- Staff 10: *pizz.*

Violoncello.

Scherzo.
Vivace assai.

ff sf pp

sempre pp

morendo 1.

poco

2. *sempre pp* 5

sempre pp *pp* *rit.* *ppp*

a tempo

poco a poco cresc.

ff

ffz

fp cresc. *f* *ff*

Violoncello.

5

sempre ff *pizz.* *arco* *ff* *Fine.*

Trio *Andante gioioso. quasi del Scherzo, ma largamente.* *pizz.* *arco* *ff* *f* *sempre marcato* *p*

pizz. *arco* *pp*

assai tranquillo *pp*

cresc. *f* *mp* *pp* *assai tranquillo*

cresc. *mf* *decresc.*

p *molto grazioso* *poco cresc.* *arco*

pizz. *p* *sempre più p*

pizz. *pp* **Tempo I.** *pp*

arco

Violoncello.

Larghetto.

p *cantabile ma*

sempre p *p* *decresc.* *p*

cresc.

decresc. *p* *pp* *cresc.*

decresc. *p* *cresc.* *f* *ff*

marcatissimo *p* *decresc.* *pp* *p*

pizz. *arco* *pizz.* *decresc.* *pp* *cresc.*

arco *p* *più p*

pizz. *arco* *maestoso ma dolce* *cresc.* *ff* *f* *p* *pp*

arco *mf* *pizz.* *fz* *p* *pp*

pizz. *tranquillo*

Violoncello.

7

The musical score for Violoncello consists of 12 staves of music in bass clef. The key signature has three sharps (F#, C#, G#). The score includes various dynamics, articulations, and performance instructions:

- Staff 1:** Standard eighth-note and quarter-note patterns.
- Staff 2:** Includes the instruction *arco* and dynamics *p poco a poco cresc.* and *mf cresc.*
- Staff 3:** Features a *fp* dynamic and a *cresc.* marking.
- Staff 4:** Includes *decresc.*, *p*, *cresc.*, *f*, and *ff* dynamics.
- Staff 5:** Starts with *marcatissimo*, followed by *ff*, *decresc.*, and *p*. A first ending bracket is shown at the end.
- Staff 6:** Includes *pizz.*, *arco*, *pizz.*, and *arco* markings, along with *pp* and *ff* dynamics.
- Staff 7:** Features *p* and *pp* dynamics.
- Staff 8:** Includes *pizz.*, *arco*, *maestoso*, and dynamics *p*, *cresc.*, *ff*, *f*, *p*, and *mf*.
- Staff 9:** Starts with *ma dolce*, followed by *pp*, *p*, *cresc.*, and *p*.
- Staff 10:** Includes *decresc.*, *pp*, and *sempre pp*. A first ending bracket is shown.
- Staff 11:** Features *p*, *cresc.*, *mf*, and *p* dynamics.
- Staff 12:** Final staff with a concluding melodic line.

Violoncello.

Berceuse.

Un poco allegretto, ma molto tranquillo, quasi andante innocente con moto.



sempre piano

sempre dolce e senza crescendo, ma assai teneramente.

sempre *p*

sempre *p* dolcissimo

sempre *p*

sempre più piano e tranquillo

poco

1. 2.

poco

pp

sempre *pp*

1

ppp

Grave

Viola



pizz.

arco

decresc.

fp

pizz.

arco sulla tastiera

all'ordinario

pp

cresc.

sf

pizz.

arco

pizz.

Violoncello.

9

arco
cresc. *ff* *p* *mf* *pp*

pp morendo *attacca cresc. molto*

Fuga a quattro Soggetti.
Allegro moderato ma energico.
Soggetto I.

ff

sempre ff

fz

sempre ff

ff

Soggetto II
sulla tastiera

fp *perdendo* *fp* *perdendo*

Violoncello.

Soggetto III.

p dolce

sempre p

sempre più dolce

cresc. - - - - - f

ff

sf sf sf

fff

decresc.

rit.

VI. II.

Andante tranquillo

6

Violoncello.

Soggetto IV.

pp

Soggetto I.

poco a poco cresc.

f

decresc.

Soggetto IV.

Allegro moderato ma

rit. *pizz.* *arco*

mf *decresc.* *p* *decresc.* *sempre pp*

energico. *pizz.* *arco*

poco a poco cresc.

f

sempre più f

sf

sf

sf

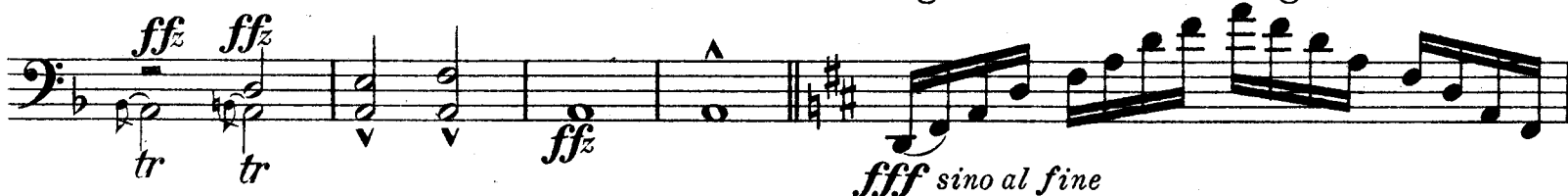
Violoncello.



Grave come I

*tr tr tr tr tr**sempre ff*

Allegro moderato ma energico.

*fff sino al fine*